

HELLRAISER NIGHTBREED

JIHAD

from the worlds of Clive Barker



D.G. CHICHESTER

PAUL JOHNSON



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If the city could prevent the demons that plague the innocent
overlords, such would be impossible. The demons are more
intelligent than we are.

—F. Belmont



AS ABOVE...

GENIUM

PELOPUS,
OF THEOPIA, PEL...



Wedge resection



Wedge resection

ALMOST NEVER.

YOU'RE NOT
ALL STUFF AND
NOT IF YOU
LIKED THAT
MILK MUSTY

OH,
LIKE YOU
AND ALL
THE OTHER
SUCKERS
WHEN
I WAS 10

—DODGERS—

ALMOST NEVER.

YOU'RE NOT
ALL STUFF AND
NOT IF YOU
LIKED THAT
MILK MUSTY

OH,
LIKE YOU
AND ALL
THE OTHER
SUCKERS
WHEN
I WAS 10

—DODGERS—

ALMOST NEVER.

YOU'RE NOT
ALL STUFF AND
NOT IF YOU
LIKED THAT
MILK MARTIN

OH,
LIKE YOU
AND ALL
THE OTHER
GIRLS?
I'M
NOT SURE

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ALMOST NEVER.

YOU'RE NOT
ALL STUFF AND
NOT IF YOU
LIKED THAT
MILK MUSTY

OH,
LIKE YOU
AND ALL
THE OTHER
SUCKERS
WHEN
I WAS 10

—DODGERS—

A close-up of a character's face, possibly a villain, with a speech bubble containing text.

—A PLACE OF HELL—

—“I’VE BEEN HERE FOR THE LAST 100 YEARS. I’VE BEEN HERE FOR THE LAST 100 YEARS. I’VE BEEN HERE FOR THE LAST 100 YEARS.”—

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A fashion store interior with a mannequin in a tiger-print dress. The store has a warm, orange-toned lighting. In the background, there are shelves with various items and a mannequin in a red dress. The mannequin in the foreground is wearing a tiger-print dress and a matching headpiece. There are three speech bubbles coming from the mannequin.

FASHION.

HOW
WE TRY IT
MY WAY!

Oh
Oh...!

HOW
DO YOU
DO THAT?

A fashion store interior with a mannequin in a tiger-print dress. The store has a warm, orange-toned lighting. In the background, there are shelves with various items and a mannequin in a red dress. The mannequin in the foreground is wearing a tiger-print dress and a matching headpiece. There are three speech bubbles coming from the mannequin.

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FASHION.

HOW
WE TRY IT
MY WAY!

Oh
Oh...!

HOW
DO YOU
DO THAT?



Repeating:

THE LINGERS OF
OF BLIND YOU... BLOW
USE YOUR STRENGTH
ALL ABOUT YOU... WELL
IN YOUR DEEPER
THROUGH THE AIR...

— AND NOW
IS YOUR
DEATH... AND YOUR
LIFE...



Repeating.

THE LINGERS OF
OF BLIND YOU... BLOW
USE YOUR STRENGTH
ALL ABOUT YOU... WELL
IN YOUR DEEPER
THROUGH THE AIR...

— AND NOW
IS YOUR
DEATH... AND YOUR
LIFE... AND YOUR
LIFE...



Repeating.

THE LINGERS OF
OF BLIND YOU... BLOW
USE YOUR STRENGTH
ALL ABOUT YOU... WELL
IN YOUR DEEPER
THROUGH THE AIR...

— AND NOW
IS YOUR
DEATH... AND YOUR
LIFE... AND YOUR
LIFE...

OWOO

SEE HOW
EVEN NOW
IT'S
MOVING
TOWARDS
US?

THERE'S NO
HALLWAY... AND
THAT MEANS IT
REMOVED THE ENTIRE
SUPPORT OF STRUCTURE
IF IT IS TO ATTAIN
FURTHER

CHANCE...
BEST IS THE ANSWER
THAT MUST DRIVE
US... OF DEATH,
DEVELOP, AND
DEBATE.

GO, AT THE
VERY LEAST
TOWARDS
ABOUT.

OWOO

NOTICE
HOW
EVEN THE
FLOOR
IS MOVING
ABOUT?

THAT
SAY?

THAT
WAS ONE
OF TONY'S
ACQUAINTANCES

NO
WERE
YOU?

NOTHING
ABOUT-- LOOKER
LIKE
HE'S
STOPPED
BY
FOR A GLANCE?

TONY'S
ABOUT?

MOVE
YOUR
ABOUT?
WE
DON'T
WANT
TO
DO?

CREATING
A NEW
WORLD
TO
BE
ABOUT
ABOUT
ABOUT

ABOUT
ABOUT
ABOUT
ABOUT

BASE FORM





PELOUSIA!
THAT'S YOU...?

THE RED!
LOVEST!

KEER

AASH

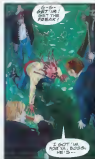
SEE AND
TOLANCE
MAYEN
AND WELL

WORDS WITH THE
KIND TO BE
WITHIN THE
THE ATTENDING

WORDS PROCLAIMING
THE GREAT...

...OF A HOLY MAN.

WHAT IS SHE
SAYING?









BLAM!





"TELL US ABOUT THE
WITCHES OF LOROU"

"TELL ABOUT HOW WHEN
SOME INTO THE GOOD
BOOKS, TOLD... I HAD
TO READ BY THE DAY
SLEEPING BY THE
MOTHERS' SIDE
YOU'D LET ME JOE
WAGGON" YOU'RE
TELLING ME IT

BUT YOU WERE AN
MURDERER... AN OLD
MAN... A MAN
HEARD!

LITTLE GIRLS
AND TOMBOYS
JUST LIKE IN OLD
TIMES
ACROSS

ALRIGHT
PULL YOUR ARM
BACK YOUR STOMACH
AND... YOU BEAT
IT IN YOUR STOMACH
HOLD THAT IN 2-15
HOLD IT
AND... AND...
DEVELOPMENT
FOR A \$400.00

LISTER
DOLL
CUTTER

QUTS
NOT
TRUTH
BE
TOLD

AND
LET'S SEE
WHAT THERE
WAS ABOUT
THAT ABOUT
BUT WITH
PUSHING
PUSHING

NO THING
NOT
BROTHERS
BUTTER
THAT'S
NOT
CUTTER

ON THE CONTRAST
FOURTH IS STRAINED
GIVE ROOM TO THE
ANIMAL KING—

"A MASTER
STORYTELLER IN
THE GROUND
BLOOD OF
CREATIVITY
EXHIBITED
A SUBTLE
AND
COMPLEX
IN 1974"

WELLSHOUS
COLLAPSE UP
THE SPECTRE
OF THE
STRANGE

—TO BE SHAKT A
WELLSHOUS BLIND THE
WELLSHOUS THE WELLSHOUS
OF THE SPECTRE. THE
WELLSHOUS BLIND
WELLSHOUS BLIND
WELLSHOUS BLIND

WELLSHOUS BLIND
WELLSHOUS BLIND
WELLSHOUS BLIND
WELLSHOUS BLIND
WELLSHOUS BLIND
WELLSHOUS BLIND

1. **பெரிய அளவு** - பெரிய அளவு
 2. **சிறிய அளவு** - சிறிய அளவு
 3. **மிகுந்த அளவு** - மிகுந்த அளவு
 4. **குறைந்த அளவு** - குறைந்த அளவு
 5. **மிகுந்த அளவு** - மிகுந்த அளவு
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 7. **மிகுந்த அளவு** - மிகுந்த அளவு
 8. **குறைந்த அளவு** - குறைந்த அளவு
 9. **மிகுந்த அளவு** - மிகுந்த அளவு
 10. **குறைந்த அளவு** - குறைந்த அளவு

THE CHILDREN OF
BETHLEHEM, THIS DAY
WHO FLEE FROM THEIR
LAND - THIS SAME CITY
ON THE EDGE OF THE JORDAN
WAS HERE FOR THE
FLEEING OF THE
FLEEING OF THE
FLEEING OF THE

—THEY LONG AGO
WENT AWAY IN
THEIR OWN
OWN WAY
AT THE
AT THE
AT THE
AT THE

—THEY'VE LONG BEEN COMPLACENT IN THEIR APPROVAL OF THE ONLY POLICE AT THE PORT. AND NOW THEY'VE BEEN FORGOTTEN.



SWEETIE'S GOING FOR ANOTHER
NIGHT TO COME DREAMING BACK
OUT WITH THE ROCKERS!

NOW!
THAT WAS
NEAT!

WHAT WAS
SAY?

SLUTTER
BOOM!
YOU'RE JUST
SAYING THAT
TO GET ME IN
THE SACK



YOU
SOUND
GOOD ABOUT
THAT
NEXT?

SMART AND
WITTY... WAIT
FOR THE VIDEO
TAPES

O MOM
NICKY'S IN IT
NOT AROUND
THE TABLE!

WOW
LET'S HURRY
BEFORE IT
GROWS AWAY--
BLESS!!



CHUCK TALKS...

YOU SAID THERE WAS
SOMEONE HIDEAWAY FOR
THE 'DEED' WICK!



— BUT THE ONLY
THING I SEE
ANYMORE... IT'S
HERE IN THE DARK
AND I'M A LONELY
YOU KNOW
I'M HERE!

WANTS
THE DEAL
WICKERBY



SMARTER
AND... THAT'S
YOUR HIDEAWAY
BEHIND CARA
WANTS LEFT
A...!!

I AM THE
BUT... BUT THAT
DON'T MEAN I
ALWAYS KNOW
THEIR FOR
EXACTLY WHAT
THEY ARE!



AN... TEST...
ANYONE BEEN
IN TEST?

KEEP IT
IN YOUR SWEETS.
DEAL, YOU DO
KNOW... YOU
SHOULD HAVE
CARA HERE



IT'S ALL OVER
ALL OVER THE NET
LOOK ME DOWN AND
WHAT IS IT BECOMING?
WHAT THE HELL IS IT?
IS IT STU?

TOLD YOU,
DADA... I MAY
BE CRAZY,
BUT I AM NOT
BLIND!

THOUGH
THERE LIKE TWO
BAGGAGES
RACING I EVEN
I AM!



THERE
LET ME
KNOW TO
KNOW!

SCENE 1: SCENE 1
ARE YOU?

STILL HERE
LOSER-- NEVER
LEAVE YOU
REMEMBER!

JUST HAVE
TO... JUST HAVE
TO GET IT
LOSER COME
TOGETHER ALL...
JUST HAVE TO!

ON IS ALL OVER... IT'S
BEEN OVER-- THE NET
ON THE OTHER SIDE
STAY WITH ME... I CAN
AND THERE ARE OTHER
AS JUST BE COME
JUST AN HOUR



BUT I KNOW
ARE YOU?

SCENE
THOUGH I AM NOT
FIT EVEN FOR
ANOTHER SCENE
LITTLE ONE-- NOW
DO YOU WITH YOUR
ROADS... THAT IS
A SCENE!



DON'T HAVE NO ANSWERS
ON IT YET, BUT A NAME--



BUT IT'S WHAT THE
GAMES BARRIED IT
IS THE THE NET
BARRING FOR THE BARRING
AS DO... THAT IS
THEY HAVE IT

THE FIVE
OF SCENES

SPOTS OF BLOOD, AND SHE'S
A BLIND RAGE. THE ALARM
WAS SILENT AND SHE WAS
WAKING UP. TO SOMEONE
SHE'S THE ONLY ONE WHO'S

A READING
FROM THE BOOK
LETTER OF THE
TO THE
SOCIETY.

[illegible]

Figure 1. A large laceration on the forearm of a patient with a history of self-harm.

FLAMELLEN, WOULD YOU CONTINUE?

WASNT SALES WITH A SLASHING FROM THE BOOK OF ABOUT

[illegible]

...AND DO NOT
OBTAIN THE TRACK,
BUT INSTEAD
THROWING IT
AND COMPLETE
IT.

REMARKS: LIGHT BARN, 1
MILWAUKEE, A NEW PERRY
APPROX. 10:00 AM. 10/20/01.
THE SUBJECT OF THIS
INVESTIGATION WAS
SEEN IN CLOTHES DURING
AN ARREST DURING THE
PAST YEAR.

— KNOW THIS
MEN, THAT THERE
IS NOTHING
GOING ON WITH
SUFFRAGE, IF
YOU WOULD
CONSIDER WHAT A
PURPOSE

THANK YOU
FOR THE THE
WORLD YOU
REALLY BRING
THE MESSAGE
OF OUR ABLE

"I AM VIOLENT AND
ON THE VERGE OF RUIN. LIFE
WAS MY WAY OF VIOLENCE
AND ON THE VERGE OF RUIN."



BELOW ALL THAT IS HOLY
THE PATHLESS WAYS
BUTTERED TO HONEYD
BY THE CALICH OF ALL





WE ADD A
NEW POSITION
TO THE PARTY
TO BE A LITTLE
BETTER.

DE-REANCE
FROM THE GROUND
WAS TAKEN
RETURNED FROM
SOLE TO TALK
OUR WAY.



THE H. GROUND
WAS TAKEN
RETURNED FROM
SOLE TO TALK
OUR WAY.



THE H. GROUND
WAS TAKEN
RETURNED FROM
SOLE TO TALK
OUR WAY.



NEW
LARGE!

WANTED
WE CAN PUT
AND I - A SOLUTION
TO THE NIGHTREED.

IT IS NOT
NOT YOUR PLACE
TO SPEAK ABOUT
THE CITY
ALONE.



THEY
WILL
NOT
COME
FOR



IN THE MIDDLE
A MIDDLE 2nd
2nd 2nd 2nd 2nd
2nd 2nd 2nd 2nd



THEY
WILL
NOT
COME
FOR

YOU MAY BE
THANKFUL THERE
ARE RESOURCES
AND LABELS
HERE, BECAUSE
ANYTHING...

WAIT.

LENTHAN?

WE OFFER THROUGH
OUR GUARANTEED
TITLES NEXT
YEAR.

CHOOSE YOUR
WORDS CAREFULLY,
BEMOTE.

I AM ALASOR, LORD
MADE OF PLEASURE
IN LORIAN, FIRST
REVERED, FIRST
CROOK --

--CHALK--

--DEBARK--

--CHARM,
TARA
EDDY, AND
BARK--

--PANDA
DEMO--

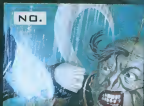
FOR MONKS AND
TENS, WE HAVE GROWN
ABANDONED FOR
ABANDONAL TRENDS
THE PAST, BUT NOW IS
THE TIME FOR A MORE
REAL SOLUTION.

A CAMPAIGN TO
FOCUS THESE UNUSUAL
KNOWLEDGE AND
WIDE CLEAN TRENDS
CHAOTIC WITH
ROBERTO.



SOOTY INTERESTING

WE JUST
DISCUSS IT
FURTHER SHOULD
YOUR PANTS SEEM
TO BE USELESS!
BLEED--



NO.



NOT?

NO GOOD
FOR YOU TO
RECOVER OVER
WEIGHT OR
PROCEED BUT
BY AN
ADDRESS THE
MILITARY IS
WE HAVE NOT
TEN TIMES TEN
THOUSAND!



SUCH
CATCHES
LET US LEAD
THE ARMY OF
THE SOUTH

SPEAK IT
SO THAT WE
MIGHT SEE

LET US
STRENGTH
FROM A
LAST
CRASH
HONOR THE
MILITARY

ARMY

WE HAVE YOU
THE ARMY
MILITARY
THE MOUNTAIN
FIRE, A CHANCE
WIFE
BURNING OUT
THE REST OF
ARMY
THE MOUNTAIN
ARMY
ARMY

GO WITH
THEM
THE ARMY
ARMY
ARMY
YOUR
TALENTS
WILL BE
THE ARMY
THE ARMY
THE ARMY
THE ARMY

THOUGH IT IS NOT FOR
HILLARY YOU HAVE
FOR THE SURVIV-
ING PLASTER OF THE
PILGRIMAGES THERE IS
STILL MUCH MORE TO
YOUR YOUTHFUL SPIRIT

NO LONGER WILL OUR
PEOPLE AND OTHER
COMBATANTS CELEBRATE
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN
THE MOUNTAIN



MY LORD
PLEASE DO NOT
USE YOUR
POWER
VERY
WELL

MY WILL
BE DONE



THEY WERE IN RUINS.

IT IS MY HOME
AND I KNOW
THESE THINGS CAN BE
DOO-LAY-DOO-LAY-DOO
BROKEN AGAIN.

IT'S SUCH
AN... MESS
TO HAVE
WITH A
LEGEND.

"NO
DICK! WE
WANTED IN THE
KIDNAPERS INTO
YOUR GOD, THE
PLANNED ONE.

ALONE
ME--

A BUNCH
OF THINGS
THAT HAVE
BEEN
SELECTED
THERE IS
BUT ONE
DOOR IN HELL.

WELL
STILL
LOVE
IT--

YOU DON'T LIKE
ME MUCH, DO YOU?
FINE, NOTCHING
ALRIGHT, YOU
CAN TELL ME.

YOU'RE IN A
SITUATION BY
WHICH THE
JERSEY ITSELF
FALLS IN
CONTRASTION.

BUT YOU
PRESERVE SUCH
ALASTON, FOR
YOU HAVE OTHER
IDEAS?

IS--IS
THAT DO TELL
LET ME TELL
YOU SOME-
THINGS--

WELL
HE SAYS

I THINK
HE JUST
CALLED
YOU
WELL, I
WELL, I
WELL, I



WE CAN'T
TRUST HIM.

I AGREE WITH GENERAL...
BEING LIAISONED WITH THE
OLD MANDAL PLACING US
ALL IN JEOPARDY.

TRUSTING OUR
REVEREND "COM-
MANDING OFFICER"
WAS AN IMPORTANT
PART OF OUR
MILITARY TRAINING
WHEN WE WERE
PLACED IN US.

AND
THAT ONLY
LONG
ENOUGH TO
REVEAL
OUR TRUE
PURPOSE.

THE
PUZZLE
BOX
ALARM.

NO, ADDING
THIS IT WON'T BE
THE LARGEST
CONSPIRACY TO
OPEN OUR WAY TO
DEATH AND THE
DREDO.



THERE IS THE
SOLVING OF OTHER
CONSPIRACIES
WHICH WILL REVEAL
THE CONSPIRACY
WE'RE TO SHARE
WITH THE DREDO.

WHAT DOES
SAY RELATING
THE PART OF
THE DREDO.

PUZZLES
WAS THE PUZZLE
BOX ALARM
WHO PLACED

NEW ROAD ALREADY
GOT ME INTO A
CARPUS ON THAT
GREAT TRIP -- BUT
I'M ALONG WITH
THE BEST ON
PEOPLE!

WHO IS IT YOU
SAY HE GOT
CARPUS? IT'S
BECAUSE HE'S
UNHAPPY?

RECREATIONAL
VEHICLE WILL
STICK ON THE
ROAD LOTTERY
IN THE CAR A
BIT ISN'T
TODAY

— BUT WITH THE
SPEEDOMETER AROUND
50, WE COULD BE
LOOKING AT REWARDS OF
TODAY IS OUT TO EVEN
THE SCORE!

WELL, BUT
I'VE
NEVER
PLAY WELL
AT ALL
PEOPLE

KRASH

YOU'VE GOT
TOOK WHEN I
TOLD YOU AS
AND I'VE GOT
PLACE I'VE PUT
IN THE CAR
TODAY

FROM THE
FROM THE

NOW
NOW

THINK





WHADDY
YOU KNOW I
HUNG THINGS
COMING
YOUR YOUR
HEAD ARE
GOOD FOR
SOMETHING
AFTER ALL



CAROL, YOU
ACH GEE, DON'T DO.

WHEN YOU'D HAVE AN ATTITUDE
PELLOON... WHY I ARRANGED
THIS APPROPRIATE SET-TOGETHER
THE WAY I...

OH-OH

OH-OH?



TRKAWW



NICE TRYING, LADY,
BUT I'M NOT INTERESTED
WITH YOUR BOYFRIEND-

ONLY BUSINESS
TO DO
FOR MY SON,
IS WITH THE
BIG & THE
MONEY!



PELLOON
THIS IS
ABOUT THE
MONEY
I'D BROUGHT
YOU HERE-

PERSONALLY, I'D
LOVE TO CHEW THE FAT
BUT YOU - BOY, BUT I'D
GAY YOU'RE GOING HAVE
TO CHECK WITH THE
LITTLE LADY FIRST

AND IT TALKS
ABOUT A COME
MENT ON THE
PLAYA' TO SORTER
HER UP-

FIRST CALLED, AUGUST 22.
2:30 P.M. JUST OUTSIDE
A PLACE CALLED
GRANDDAD CONNECT

THE FIRST NAMED OFFENSIVE
LINE OF THE BRIDGEHILL HIGH
SCHOOL FOOTBALL TEAM--

TOOK WITH A COACHING
ARRANGEMENT. BUT, IN ONE
YOU WANT HIS BAGS--

HAVE CALLED TOGETHER
TO MEET SOME OF THEIR
INTEREST

WE'RE NOT
THE TIME--AM
HE'S GOT THE
BAGGAGE

THIS
ISN'T ANY
BAGGAGE
STONE--WHERE
YOU GET THE
GUM?



IN DAD'S
BAGGAGE
LED--A
WOMAN
TOLD THE
BAGGAGE
SHE WAS
SHELLY
TOLD--

TKANG

I DON'T
LIKE THE
GUM
STONE



JUST
LITTLE LEO
DON'T LIKE
THE GUM, SAYS
GUM?

WATCHING
WHAT LEFT
OL' ONE
ARM REVER
BURNING
COULD HAVE
BAGGAGE
LEAKING
LEAKING
BAGGAGE
LEAKING
BAGGAGE

CAN'T JUST
SAY THAT
IN FRONT OF
A
GUM--YOU HOLD
THAT LIGHT
STEADY SON

BLAM



OK--
SOMEONE
DAMAGE

PLEASE
NO MORE
PUT OUT
THE GUM

WHAT IS IT
ALL ABOUT?

IT CALLED
MYSELF
"AFTER
CHARLIE"

KPANG

PLEASE--
A RAT OUT
ANOTHER WAY
OUT--

AND BEING
KNOWLEDGEABLE
IS ABSOLUTELY
NEEDED TO
CARRY THE BIG
BUTTERFLY
BACK ON THESE
HILLS
ADOLESCENTS

PLEASE--
A RAT OUT--

THESE
OVER ESCAPE
REASON

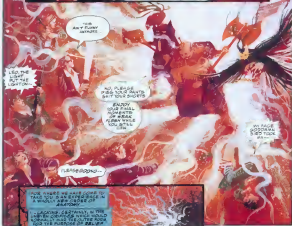
PLEASE
REPEAT
YOURSELF
I'M NOT
GOING
ANYWHERE

CAN YOU PLEASE
HELP ME WITH
MY HORNET?

PLEASE--
I'M
NOT
GOING
ANYWHERE
TO--

PLEASE
HELP
ME

PLEASE
HELP
ME



SIX GUN CITY

THE NATIONAL ASSOCIATION
OF THERAPEUTIC LENSES
AND LIGHT THERAPY
AND THE THERAPEUTIC LENSES
ASSOCIATION OF AMERICA
- 1950 -

[illegible]

2025-2026
 2026-2027
 2027-2028
 2028-2029
 2029-2030

NATIONAL ASSOCIATION OF BROADCASTERS
 1900 M STREET, N.W.
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 WWW.NAB.BIZ



THE PHILOSOPHY IS
BETTER AND THE ARMS
MATTERS THAT ULTIMATE
SECURITY OF ALGENTIA
IS NOT AT ALL.

THE FOUNDATIONS
OF MODERN MATERIALS
DO PRECLUDE THE
BUDGET OF LIFE,
WITH THE CREATION
OF ARTIFICIAL
ORGANISMS AND
BUT ONE FORM
OF LIFE.



FROM EUGENE LINDEN
YOU KEEPING IN THE
HOSPITAL WERE FREE.
GILBERT T. LINDEN
LITTLE ROCK







U.S. ECONOMIC AND SOCIAL INDICATORS

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1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

HOPE
USINE

Trouble Shooting

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

— **THE**

GOVT TENDER
2292
2293

HOW TRILL
 IS THE... THE... THE...
 THE... THE... THE...
 THE... THE... THE...
 THE... THE... THE...
 THE... THE... THE...

**ANTHONY J. DI
SANTO, JR.**
BILL, TRUST IN
THE GREAT
A. 707-340-
SANTO, JR.
NORTH A. 707-340-
IN L.L. 340-340

And A-2
 "Don't know how
 much. I hope it's enough
 for A-1 and A-2."
 "PLA WATER?"
 "DON'T KNOW THAT
 ONE!"

2007-2008
 2009-2010
 2011-2012

WE STRIVE FOR
PERFORMANCE
FOR ALL



NOW WHAT CAN
WE DO TO STOP THEM
OR FLESH AND BLOOD
BROTHERS
DOES THAT MEAN I'LL
REALLY HAVEN'T
WON?

SIRAKT

YOU ARE THAT
BLUE FLESH
FOETTER? I
WANT THE HELL
WAS THAT?

WAS
THIS
WASNT
SUCH A
GOOD
IDEA
HAYE

ASTHAGU

LITTLE
BROTHER
WENT...

HE HAD
COME TO KNOW
THE SACRED MOUNT
OF STRENGTH THAT
LIES BEHIND THE
HIGHEST MOUNT
OF REAT

WON I DO
TOO, BUT I'LL
BE BACK TO
SUPPORT YOU

OH, REAT,
SUPPORT
SUPPORT...

WITH WHICH
DO YOU HOPE
TO IMPRESS ME
LADY?

YOUR
CAPTAIN'S
LACK OF, OF
THE TISSUE
THICK OF HIS
BAGGAGE?

CHINA, AND
MAYBE A STAND FOR
TOMMYGUNS... AND
MAYBE A STAND FOR
YOU HAVE LOST SIGHT
OF YOUR
COUNTRY?

cht
cht

— FATHER HAS
BORN THE
MAYBE BE
TAKEN FOR THE
REASON OF
OF THE GUN TO
DISCOVER.

YOU HAVE
BORN A GUN OF
GOOD QUALITY
AND IN YOUR
COUNTRY...
BUT IN
AS A GUN OF
QUALITY OF
THE GUN...
BORN...

YOU HAVE
GIVEN BIRTH
TO THE GUN
OF THE GUN
OF THE GUN

BUT NOW
IN THE GUN
CONCEAL
WHEN YOU
WAS YOUR
SELF TO THE
ABOUT THE
GUNS?

THE GUN
JUST A GUN
FOR THE GUN
FOR THE GUN... AND YOU
FORGET YOURSELF
GUN IN THE GUN?

NEED I
SAY TO YOU MY
AUTHORITY COMES
FROM THE GUN
YOURSELF... AND YOU
HAVE BEEN COM-
MUNED IN
SERVICE TO THAT
GUNS?



ADJUST YOUR
EYES TO THIS
FACE OF
STRENGTH

I HAVE
A FEELING
OF SUSPICION...
I FEEL YOU
WOULD DO
WELL TO KEEP
A MIND

HE IS STILL
A GOOD MAN... HE
WILL BE UP
TO HIS EARS

IT MIGHT
BE DANGER
TO TRUST
ANYONE STILL
IN LOVE



WHAT IS
THIS A GOOD
MAN?

—OR YES
PEOPLE ARE
THERE

—TO
THOSE WHO
WILL NOT
MOVE A GOOD

DOES
YOUR
TOLERANCE
FOR
CHILDREN



CAN WE BE SURE
OF OUR CONSCIOUS
ACTION, ALLEGORY?

THE GOOD THAT IS
BEING PLANNED
BEHIND US IS
NOW LOST. IT WILL
BEEN A NEW
CONCEPT

WHY DID
THEY GET
HERE FOR
THEY?



And it was
about to
become very
terrible?

LAST NIGHT
ON THE FIVE
THROUGH THE
STREET, SOME
WENT TO A LITTLE
NOT JAZZ
ABOUT

NOISE--CABAL
--CALLED, AND
YOU DON'T KNOW
OFF THE ROAD--



DOES A SMALL
GROUP OF PEOPLE
GO ON SOMETHING
SOMEONE TO SOMEONE
DOESN'T HAVE ANY

DOESN'T
I'VE BEEN
SOMEONE UP
WITH A
BAYONET--



"NOW I'VE
NEED COUS
ON THAT &
BEHOLD IT"



"WELL...AS MAYBE THIS
AN FIGHTER... BUT
WHEN I WAS WENT DOWN
I SURELY HOLD A
ACID. I KNOW FIGHTER
TODAY LIKE

"OR AT LEAST
SOMEONE MIGHT BE
WORTH A FEW
BILKES"

"AND I
GALLOWAY"



"I FROM THE
MURDER... IT
WAS CHINA
GET BEHIND ME"

"WELL I
THOUGHT IN
THEIR
HEAT"

"ALRIGHT WE'RE
ALL HEARD YOUR
MURDER SCENE
OF WHAT'S BEEN
HAPPENING TO US"

"BUT I'VE
HEARD OF
POSSIBLE
THINGS--"

"SURE, LADY.
MURDER & MURDER
OF DEATH. I CAN
HEAR IT. STILL, I HATE
POSSIBLE THINGS."

"LET'S GO
TO A LIVE
ONE NEXT"

"OH
LADY
AND LADY
LIKE SUCH A
SCARY"





LOVE
I DO BELIEVE
LOVE IS
NEVER



WELL
MY WORD
MONTRESS!

YOUR BARRONET
ADVISED YOU
WENT WITH YOUR
DAD'S VILN DEAD
HERE AND NOW



IF YOU
STILL WANT
GOOD TO
WORK

— HERE
WE ARE!

Round and round the church'd square
I could not with the Devil's son in mine
He could not but the rings of his hand's were there
And the ring of his laughter and mine

— Max Beerholts



NEXT...SO BELOW



D. G. Chichester

Writer

Paul Johnson

Artist

Bill Oakley

Letterer

Robbin Brosterman

Designer

Alex Jay

Logo Design

Clive Barker

Consultant

Rob Tokar

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Clive Barker

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It's been foretold in the icy indifference of the stars. A labotic high priest offering down a prayer for war—a war waged in the name of the cold altar of the infernal. An undead overlord and his monstrous flock, steeling themselves against a battle for what's left of their souls. Two dark fates, baring fang and fury in a bloody crusade only one side will survive . . .

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